

SOUTHERN MAN

As recorded by Neil Young
(From the 1970 Album AFTER THE GOLD RUSH)

Transcribed by Jeff Jacobson
Powertab by Gatman70

Words and Music by Neil Young

A Intro

$\text{♩} = 160$ Half Time Feel
Dm Use Bridge Pickup

1

Gtr I *mf*

B $\flat$ Gm

Dm

P.M. P.M. P.M.

T 1 1 3 1 2 3 2 3 1 3 1 3 3 x 3

A 3 2 2 3 2 0 0 3 2 1 2 1 3 3 x x 3

B V----- P

4

Dm

P.M. P.M. P.M.

T 3 3 5 3 3 1 0 0 1 3 3 3 1 3 1 2 0

A 3 3 3 3 0 0 0 2 3 0 2 0 0 0 0 0

B P H P P P

B Chorus

7

B $\flat$ Gm Dm

P.M. P.M. P.M.

T 3 3 x 3 (3) 3 5 0 3 3 3 3 3 3 3 3 3

A 3 3 x 3 (3) 3 5 0 3 3 3 3 3 3 3 3 3

B (3) (3) 0 3 3 3 3 3 3 3 3 3 3 3 3 3

10

Fmaj7/C

P.M. P.M. P.M.

T 3 3 3 1 0 1 1 1 1 1 1 1 0 0 0 0

A 0 0 0 2 0 3 3 3 3 3 3 3 1 2 0 0

B 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3

B $\flat$ 5 G7

13

P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T 0 0 1 0 0 0 0 0 0 0 1

A 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3

Dm

16

P.M.-----| P.M. P.M.-----|

T 0 1 3 0 3 3 3 3 3 3 0

A 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3

P P

B $\flat$ Gm Dm

19

P.M. P.M.-----|

T 3 3 x 3 (3) 3 3 3 1 3 3

A 3 3 x 3 (3) 3 3 3 3 3 3 3

B 3 3 x 3 3 3 3 3 3 3 3 3

B $\flat$ Gm

22

let ring-----|

T 3 3 1 3 1 3 1 3 3 x 3 (3) 3 3 0

A 0 0 0 0 0 0 0 0 0 x 3 (3) 3 3 0

B 0 0 0 0 0 0 0 0 0 0 0 5 3 3 0

P P P

C Verse

Dm B $\flat$

25

P.M. P.M.-----| let ring-----| P.M.-----|

T 3 1 3 1 3 1 3 0 3 1 3 3 0 0

A 2 2 2 2 2 2 2 0 3 3 3 3 0 0

B 0 0 0 0 0 0 0 0 3 3 3 3 0 0

28

Gm Dm

P.M.-----| P.M.-----| P.M.

T A B

31

Bb Gm Dm

P.M.-----| P.M.

T A B

34

Dm Bb Gm

P.M. P.M.

T A B

H

37

A

T A B

40

T A B

To Coda

44

Dm B^b Gm

Full

T 2 2 2 2 2 2 10 5 (5) 0 3
A 2 2 2 2 2 2 13 6 (6) 7 5
B 5 7 (7) 7 7 3

48

Dm B^b Gm

Full Full

T 3 0 10 5 (5) 7 5 3 3 3 x 3
A 5 13 6 (6) 7 7 3 3 3 x 3
B 5 7 (7) 7 7 3 3 3 x 3

End Half Time Feel
Chords Played By Piano Till End Of Solo

D Guitar Solo
Dm
Use Neck Pickup

52

B^b Gm

T
A
B

sl. (10) 10 8 10 8 10 10 12 12 12 10 10

56

Dm B^b Gm

1/2

T
A
B

sl. 10 8 10 8 10 8 10 12 10 12 10 12 10 12 10 12 10

60

Dm

8va 8va 8va

let ring - l

T 10 10 13 10 13 10 13 10 13 13 10 13 10 12
A 12 10 10 12 10 10 13 10 13 13 10 13 10 12
B H H H H P

63

B $\flat$ *8va*-----1 Gm *8va*-----1 Dm *8va*-----1

T 10 13 12 13 12 10 13 10 13 13 12 10 13 12 10 13 12 10 13 10 12

A

B

67

B $\flat$ *8va*-----1 Gm Dm *8va*-----1

T 13 10 12 13 10 12 13 13 13 12 10 13 10 10 13 10 13 12 10 (10) 13 10 12 10 12 10 12 10

A

B

P

71

B $\flat$ Gm Dm

T 10 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10

A 12 10 12 12 12 10 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10

B

P P P P P P P P P P P

74

B $\flat$ Gm

T 12 10 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10

A 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10

B

P P P P P P P P P P P

76

Dm

T 12 10 12 (12) 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10

A 12 10 12 13 13 12 12 10 10 12 10 12 10 12 10 12 10 12 10 12 10

B

P P H P

B $\flat$ δva ----- Gm vib.w/bar δva ----- Dm

79

T 13 10 13 10 13 (13) 13 (13) 10 13 10 (10) 10 13 10

A

B

B $\flat$ Gm Dm

83

T 10 12 (12) 12 10 12 12 (12)

A

B

P

B $\flat$ Gm

87

T 2 1 3 3 3 1 3 3 1

A

B

1. 2. Use Bridge Pickup

Dm

90

T 3 3 1 3 1 3 1 2 0 2 0 3 3 1 3 3 1 0 0 0 0 1 1 3 3 1 3 3 1 3 3 1

A

B

P P P

B $\flat$ Gm Dm

92

T 1 1 3 1 (1) 1 3 0 1 3 0 1 0 1 0 1 0 1 0

A

B

H H H H H P P P

B $\flat$ Gm

95

T 1 3 0 1 3 0 3 1 0 3 0 1 0 3 3 1 3 1

A

B

H H P H H H P H

97

Dm

100

B^b Gm Dm

103

B^b Gm Dm

107

B^b Gm Dm

111

B^b Gm

D.S. al Coda
(Half time feel)

[E] Outro (SOLO) Chords Played By Piano Till End

♯ Dm

8va----- B♭ Gm

114 vib.w/bar

Full

10 13 (10) 10 12 13 13 13

13 13 (13) 13 15 16 16 16

8va----- Dm 8va

117

Full

(16) 13 13 13 10 10 10 12

13 16 13 (13) 13 13 13

B♭ 8va Gm Dm

120

Full

13 15 15 (15) 15 20 17 17 17

16 18 (18) x 18 20 20 (20) 20

8va----- B♭ Gm

123

Full

(20) 17 17 17 17 17 20 20 20 17

20 20 20 20 20 20 20 20 20 20

Dm 8va B♭ Gm

126

Full

17 10 (10) 10 12 13 10 12 13 10 12 13 13 12 10

20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

129

8va-----Dm-----

T 13 10 10 12 13 10 12 13 10 12 13 10 12 13 10

A

B

132

8va-----B $\flat$ -----Gm-----Dm-----

T 12 13 13 13 (13) 13 13 10 13 10 10 10 10 13 13 10 13 13

A

B

C

135

B $\flat$ -----Gm-----

T 10 13 13 10 13 10 12 10 12 10 12 10 12 (12) 12 10 12 10 12 10 12

A

B

A

138

Dm-----B $\flat$ -----Gm-----

T 10 12 10 12 10 12 10 12 10 12 12 10 12 12 10 12 12 10 12 10

A

B

H H H H H H

141

Dm-----

T 10 12 12 10 12 10 10 10 10 (10) 10 10 (10) 10 10

A

B

P

144

B $\flat$ Gm Dm

147

B $\flat$ Gm

150

Dm B $\flat$ Gm

153

Dm

156

B $\flat$ Gm Dm

159

B $\flat$ Gm Dm

8va-----

Full Full Full Full Full

17 20 (20) 17 20 17 20 (20) 17 20